

We shall overcome (arranged)

trad.

Andante (♩=90) 1.2.3.D.

Vocal 1

Vocal 2

Bassbegleitung

mp *f* *mf*

7

- come. *f* We shall o - ver - come,
mf We shall o - ver - come,
We shall o - ver - come,

11

we shall o - ver - come one day
we shall o - ver - come one day,
we shall o - ver - come one day,
day,

p *cresc.*

14

Vocal 1

Vocal 2

Bassbegleitung

cresc. *f* *decresc.*

o, deep in my heart, i know that,
 o, deep in my heart, we know that,

17

mf *cresc. f* *mf* *f* *mf*

i do be - lieve, *f* that we shall o - ver - come one
 we do be - lieve, that we shall o - ver - come one

21

To Coda ⊕ [3.4.D.]

day.
day.

f *mf*

25

D.S. al Coda Coda ⊕

28

Vocal 1

Vocal 2

Bassbegleitung

The image shows a musical score for measures 28 and 29. It consists of three staves: Vocal 1, Vocal 2, and Bassbegleitung. All staves are in the key of D major (two sharps) and contain a whole rest for the duration of the two measures.